

Sammamish Arts Commission Meeting
May 14, 2012
Minutes

Attendees:

Commissioners – Chair, Daphne Robinson, Barbara Jirsa, Lin Garretson, Claradell Shedd, Max Montrey, Mary Lynn Vance, Bala Subramanian, Anne Schaefer

City Staff - Joe Guinasso, Allison Gubata

Absent - Bharath Sankaranarayan

Call to Order - Meeting was called to order at 6:30 pm.

Note Approval of April 16, 2012 Minutes - Commission Meeting Minutes approved via email.

2012 Budget and Financial Report YTD - Expenditures YTD: \$8,812.59

Arts Education Month – At the May 1st City Council meeting Deputy Mayor John James proclaimed May to be Arts Education Month in Sammamish. This proclamation came at the request of the Sammamish Arts Commission.

Quarterly Meeting with Mayor – The first quarterly meeting with Mayor Tom Odell and Deputy Mayor, John James was held on May 8, 2012. The focus of the meeting was to share SAC history, update regarding current calendar programs and discuss program and event planning for 2013. Included in the discussion was possible increased funding for the 2013/14 budget cycle. Also present at the meeting; City Manager, Ben Yazici, Finance Director, Joe Guinasso and SAC Chair, Daphne Robinson.

Skate Park – On May 7, 2012 a meeting was held to discuss process for an improvement project with the Commons skate park. Present; Artist Don Fels, Arts Commissioners, Barbara Jirsa and Daphne Robinson, Finance Director, Joe Guinasso and Administrative Assistant, Allison Gubata. Don Fels, concept artist, proposed a 3 phase approach; Phase I, exploratory information gathering involving skate community input. Phase II, design. Phase III, fabrication. The 5K carryover from 2010 would be used for Phase I. End project cost is Y TBD. Project recap was presented at the Quarterly Mayoral meeting. It was determined at that time that as the city is closer to building a community center that it would be better to fold the skate park improvement project into that overall plan. It was recommended that SAC fold the 5K carryover back into general SAC funds for programs and events.

LAA Meeting Notice - The next LAA meeting is May 24th at the Renton Civic Theatre. Allison will attend and has reserved a city vehicle. Any interested Arts Commissioners are welcome to accompany. Feature speaker will be Susan Robb.

Sammamish Nights – SAC will collaborate with Sammamish Chamber by sponsoring musical entertainment and Art Walk for Sammamish Nights. Art Walk component will include a selection of 2012 Arts Fair participants. A budget amount of 2K has been allocated for this event sponsorship. Date of the successful annual event will be Saturday, August 18, 2012 at Sammamish Commons. Volunteers needed.

Tri-Awareness – Teen Fest is June 15th, adult actors needed for October, Nightmare at Beaver Lake.

Arts Fair Programs – 1st Sub committee meeting was held to begin planning events and programs.

Facebook/Flickr – Successfully linked!

Archiving – Mary Lynn Vance met with city staff Rebecca Sanders, Melonie Anderson and Allison Gubata. Result of meeting; all flyers and news articles will be scanned and stored on city website. This will provide easy access to historical documents and marketing materials. Goal will be to host a dedicated webpage specific to Arts Commission event calendar and related information.

Event reminders and updates:

- “Come Sit Awhile” – Good turn out for event. Many thanks to Commissioners who assisted and attended. Max took wonderful event photos.
- ACT Theatre –Great turnout for this community read of The Pitmen Painters. Readers and audience were moved by the experience. ACT did a great job.
- June exhibit “The Journey” artist reception Friday, June 29th 6-8pm Commons Gallery. Assistance needed. Contact Barbara Jirsa.

Sammamish Arts Commissioners are strongly encouraged to be present at all events.

June City Newsletter – Michelle Manson, SAC Marketing Coordinator, is working with Allison and Daphne to submit a request for community input regarding arts in Sammamish. Allison will collect responses for SAC evaluation. The goal is to involve the community in celebrating the upcoming 10th anniversary (June 2013) of SAC and guide future planning. Bala will post request to FB.

Sammamish Demographics – Results of the 2010 census were distributed and discussed. This will be an additional and valuable tool to guide planning.

2013 Planning Meeting**Max Montrey –**

- *Seattle Architecture Foundation – Model making class.* Age group might be teenagers or other youth groups. Max is meeting with the Youth Board this week 5/17 to discuss this program. The cost is typically \$15 per participant. Limit it to about 15 people, can be a gateway into another program. Very engaging something to do over the summer. Max would like the SAC to host a workshop here, probably Feb. or March of 2013. Approx. \$600 for this, SAC would not charge the attendees. There is a progression of workshops. Social based program, green use.

Anne Schaefer

- *City-wide Utility Box painting competition,* find 3 key (Eastlake H.S., City Hall and Pine Lake Park) solicit artist to come up with ideas, SAC juries on design. Stipend consideration for painting the boxes, scenes from Sammamish or let the artist come up with their own idea. Ongoing would be to have schools also submit for a phase II. Potential cost roughly \$1,000. Time of year Spring 2013 for selection, painting in Summer 2013. Utility boxes are not owned by the city. Do we want to call attention to our utility boxes? They are currently painted a mellow green. Bringing art out away from the main part of the city,
- *Passport to Arts Adventure Summer Program* – Like reading program at the library, giving kids a passport from Memorial Day - Labor Day. List all current events, exhibits, throughout the community. They check off a pre determined number of events of things they saw over the summer, and if they went to outreach places i.e.: Seattle. The goal is to encourage kids to look at art at outreach places give them stamps for their passport. Like “arts alive” they bring something back from where they went. Enter into a drawing for a grand prize; maybe receive an art kit if they reach a goal of 20 as a recommendation. \$1,000
- *“Build It Sammamish” - LEGO Bricks Building Event,* Saturday sometime in the winter, set up Friday night kids bring their own Legos and the kids are assigned a table. They leave it for judging and it’s a theme “what Sammamish means to me” pre-register. Winter time late Jan. Boys & Girls club might be a good venue.
- *Art in Empty Storefronts Program* – rotating artists, have a list of who would be involved. Any empty store fronts would then have artists.

Barbara Jirsa

- Artist Cheryl Leo Gwin, well known in Washington. She has applied for a gap grant through artists trust photo image paintings in huge sizes. She found an old scrap book of grandmothers, loss of family history caught up in

the Chinese exclusion act. The husband could only come to this country to work and not the family. She and her mother as well as siblings lived in Vancouver, Canada and when this lifted they came together. There are paintings reflecting this time in their lives and she has been asked to have her own exhibit in Beijing.

A public display is one of the components required for the grant. This has to do with families being separated and then being brought back together. There is a friendship of artists who has done contemporary work from Beijing. He would like to come and travel here, apparently has quite a following. There is a thread to the mystic poets in China. Cultural opportunity for an event, exhibition reception also greater opportunity for conversation within the community. Timing mid-March or end of May – mid-September for the art to come. The artist is in Michigan, we won't know until June when the grant is approved.

She runs a business that will take professional artists here to Beijing to learn more. \$700 (+2k if large event to follow)

Daphne Robinson

- Simple Measures – (2) concepts Feb. 8th or 10th what better way to explore “Melody”, string quartets, April 19th or 21st final concert “Harmony” new concert master of the Seattle Symphony. \$3200 w/out piano \$2,500
- ACT Theatre – August \$1800
- Seniors Making Art – print making open it up to all ages, Sept. or Oct. \$3,200 to host 2 classes of 15 each
- Poetry Event – April, Michael Dylan Welch could bring the Washington State laureate here to do an event
- \$400-\$500 rough estimate.

Lin Garretson

- Life Stories – interactive event with seniors and teens, storytelling interviewing and writing. Goal is to produce short life stories; there is a local writer and journalist who could connect to bring this to students. Brook (spotlight Seattle) would like to help write things that are interesting can put it into the computer, publish books. Visiting verbal connection from several people in community. Workshops for 2-3 hours, benefits providing connection from seniors not having family in the area help close age gaps. Lives being relative and legacies of people's lives. Stipend for facilitators. 33% of the population in Sammamish is under 18 budget \$250. NPR program, “story core” just recording their story in their own voice, it's nice to have the interview. Time-frame, ongoing so every month or 2.

Special needs – groups we might consider is autism spectrum, Alzheimer's and care-giver support teams. Small Hands on Art is a local performance art group that can focus on movement activities for children with autism. b Hands on a wet clay project is good to help with social interaction, motor skills, tactile. Great feedback on people who would want to come and do this program was very good. \$200 +

- Art Happens Artist Demonstrations –pop up them, short term basis, several artists who are interested to do this on a short term local artists doing many different mediums. Reach out to newcomers in the community, themed nights with different artists, to pop up tents where artists are set up offering these workshops.
- Jet City Improv – October - \$2.200

Adjourn

Next regular SAC meeting – Monday, June 18, 2012 - 6:30 PM Sammamish City Hall

“When action is led by thoughtfulness and driven by passion people can do great things.”